Mundaneum's policy of universal accessibility

You will find here information about the accessibility policy of the Mundaneum, its mediation work for audiences with disabilities, its internal organisation, and some specific actions.

Universal accessibility principles

The Mundaneum develops accessibility based on a methodology aimed at applying the fundamental rights of disabled people in accordance with the rules established:

- by the UN Convention on the Rights of Persons with Disabilities ratified by Belgium in 2009;

- by Article 22 ter of the Belgian Constitution, which establishes that "*Every person with a disability has the right to full inclusion in society, including the right to reasonable accommodations*".

Universal accessibility policy

The Mundaneum aims to be a place accessible to all.

For several years now, the Mundaneum has maintained a constructive and lasting dialogue with local partners specialising in disability-related matters.

In February 2022, a new step is taken by the institution, which calls upon an accessibility auditor to accompany and advise it in its various accessibility projects.

The non-profit organisation Passe Muraille has been chosen to take on this beautiful challenge with him.

This support includes four components:

- improvement of infrastructure and facilities;

- improvement of communication tools;

- training of staff in welcoming people with specific needs;

- obtaining an Access-i certification.

The Mundaneum is therefore part of a "universal accessibility" approach by offering, as far as possible, spaces, activities, and mediation tools accessible to all audiences in order to experience the museum with its differences. This implies a more accessible building, but also accessibility to the content of the exhibitions. That is why the question of accessibility is taken into account in advance for the implementation of new projects such as exhibitions, the creation of visitor tools, or the design of activities...

We want to allow each visitor to choose and visit the Mundaneum according to their specificities: alone or accompanied, with tools or by following an activity, with a mix of audiences or not.

Internal organisation

The implementation of the Mundaneum's accessibility policy is made possible thanks to several dedicated individuals and several working groups. Internally, the Mundaneum's accessibility requirement is overseen by the public mediation department. The management of the Mundaneum is also aware of these issues and takes them into account in its various projects. Visits are conducted by specifically trained speakers. Similarly, receptionists and security guards are aware of the challenges of accessibility. Each exhibition is the subject of technical meetings during which the proposed scenography and graphics elements are presented. An accessibility referent for the museum always attends these meetings to reiterate the accessibility principles and answer any questions. In addition to these working groups that ensure efficiency and quality in making the museum accessible, the public mediation department works closely with specialised associations to support the organisation of their visits, test different devices under development, promote its offerings, raise public awareness of accessibility, etc.

Specific mediation

The mediation activities and tools implemented by the Mundaneum demonstrate its commitment to universal accessibility and openness to all types of audiences.

Mediation activities are thus accessible to several types of disabilities: motor, intellectual, visual and auditory.

The museum offers several visit assistance tools adapted to audiences with disabilities: easy to read and understand (FALC), portable digital tablet equipped with an induction loop collar, audio descriptions, videos translated into French sign language (LSF), relief and thermo-inflatable supports, image enlargements, magnifying glasses, flashlights, sensory activity boxes, ...